

A. HUDDLESTON

THE
HASLAM SYSTEM
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DRESSCUTTING
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No. 10

ILLUSTRATED BOOK OF DRAFTINGS
FOR

LINGERIE

INCLUDING
BLOUSES, SKIRTS, MATERNITY WEAR,
OVERALLS AND MEN'S WEAR

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Pyjamas, Figs. 15 and 16. Silk, Rayon or Clydella Crepe. $4\frac{1}{5}$ yards 36-in.

Nightgown, Fig. 17. Clydella Crepe. $4\frac{1}{4}$ yards 36-in. $\frac{1}{2}$ yard lace for yoke.

Nightgown, Fig. 18. Satin or Lingerie Silk. $4\frac{1}{5}$ yards 36-in. 3 yards lace insertion.

Fix the lace on the neck and sleeves, stitch neatly and cut the silk away at the back. Gather the fronts and arrange to crossover 3-in. Sew the insertion to the top and bottom of the waistband, then fix the fronts to the top of the insertion and sew neatly or machine. Gather the skirt and fix to the bottom of insertion at the waist. The tie is inserted at the end of band.

Nightgown, Fig. 19. Lingerie Silk. $4\frac{1}{5}$ yards 36-in. $2\frac{1}{2}$ yards insertion 2-in. wide. 2 yards narrow lace for sleeves.

Gather across the front waist to within 2-in. of underarm, gather the skirt round and join to the bodice. Stitch on the insertion and cut the back away. Cut the sleeve frill on the cross and finish the edge with lace. Attach the tie under end of insertion at the sides.

Nightgown, Fig. 20. Satin or Silk. $5\frac{1}{5}$ yards 36-in. 3 yards 1-in. wide lace.

Gather the lace and arrange on the fronts, spacing about 2-in. apart. Insert or whip neatly on. Gather the front to fit the band and machine. Gather the top and finish with lace.

Cut the shoulder folds on the cross and make in double silk, pleat at each end, fix in position and stitch.

Blouse, Fig. 21. Organza or Nylon. 2 yards 36-in.

Trace the pattern for the back from the drafting. The collar is fixed to within $\frac{1}{4}$ -in. from end of rever.

Skirt, Fig. 21. Gingham or Wool material. 3 yards 36-in. or 2 yards 54-in.

Blouse, Fig. 22. Striped Silk or Rayon. 2 yards 36-in.

Fix the yoke in position, the front to meet the yoke at armhole 2-in. below the shoulder seam and the back $\frac{1}{2}$ -in. down.

Arrange the fullness and machine round. Face the revers from the shoulder to 3-in. wide at end of point, machine the short centre seam, then lay right over left and fix the point.

Blouse, Fig. 23. Satin or Silk. 2 yards 36 in.

First cut off one width of material the front length. Machine about 10 fine tucks, measuring $1\frac{1}{2}$ -in. from the centre line for the first tuck, and press, fold the box pleat then cut to the shape of the pattern.

The collar is made of narrow piping cords, fagotted to the shape of the pattern.

Blouse, Fig. 24. Nylon or Organza, 2 yards 36-in.

This design is smart for Cocktail or Summer wear.

The neck and sleeve armholes are finely bound or piped. Cut the frill on the cross, in single or double material about 2 yards x 3-in. wide finished, gather and insert in the yoke seam. The fold is cut on the cross, the required length x $1\frac{1}{2}$ -in. wide finished, run the fold to the yoke seam or insert, to fold upwards.

Omit the yoke for evening wear, to give Cameo neck line.

Skirt, Fig. 24. Matt crepe, Morocain or Woollen. $2\frac{1}{2}$ yards 36-in. or $1\frac{1}{2}$ yards 54-in.

Blouse, Fig. 25. Silk or Crepe. 2 yards 36-in.

Dress, Fig. 26. Fine Woollen or Rayon Gabardine. $4\frac{1}{2}$ yards 36-in. $3\frac{1}{4}$ yards 54-in.

Threadmark all pleat fitting lines. Face the bodice fronts from the shoulder to 3-in. wide at the waist. Tack down a turning round the point, place the centre lines over each other and cut the under point away.

Machine the centre seam of skirt and press open. Fix the bodice front to the skirt and machine, then fix the skirt and bodice together at the waist, machine and press the seam open. Fold the pleat from the shoulder, with the fitting lines together and tack the pleat to the bottom. Then machine 5-in. down inside from the shoulder and cut the surplus away. Press. Stitch across the waist and insert the belt under edge of pleat.

Smock, Fig. 27. Printed Cotton or Gingham. $2\frac{1}{2}$ yards 36-in.

No drafting is given for the skirt, Fig. 27. The plain two piece can be used, allowing 9-in. extra to include hem on each front for wrap. Add tie at waist and make buttonhole on the side to slot through.

Overall, Fig. 28. Linen or Printed Cotton. $3\frac{1}{4}$ yards 36-in.

Face the fronts from back of neck to waist and machine $\frac{1}{2}$ -in. from edge. Trace a pattern from the front drafting for the loose collar, slope to 2-in. wide at end of rever and make in double material. After completing the overall, hem in the loose collar.

Aprons, Fig. 29. Printed Cotton or Linen. $1\frac{1}{2}$ yards 36-in. Waist apron. Printed cotton. 1 yard 36-in.

MEN'S WEAR

Coat, Fig. 30. Flannel or Cloth. $2\frac{1}{4}$ yards 54-in.

Shorts. Pique, Linen, Repp or Suiting. $1\frac{3}{4}$ yards 36-in. $1\frac{1}{8}$ yards 54-in.

Shirt. Clydella, Poplin or Fibro. $3\frac{3}{4}$ yards 36-in.

MEN'S WEAR

SPORTS JACKET, SHORTS AND SHIRT

Measurements to be taken are :—

COAT. Round chest measure. Back length of coat. Forearm seam of sleeve.

SHORTS. Side length. Round seat.

SCALE OF PROPORTIONATE MEASURES

Chest	Neck	Shoulder	Back Length	Seat	Sleeve Armhole	Sleeve Elbow	Sleeve Length
in.	in.	in.	in.	in.	in.	in.	in.
36	15	$5\frac{1}{4}$	—	—	$16\frac{1}{2}$	12	—
38	16	$5\frac{1}{2}$	28	40	17	$12\frac{1}{2}$	$17\frac{1}{2}$
40	17	$5\frac{3}{4}$	—	—	18	13	—
42	17	6	—	—	$18\frac{1}{2}$	$13\frac{1}{2}$	—

The scale of proportionate measurements given above is based on the Chest measures and the respective measurements given should be used. The Coat length is adjusted as required. The Sleeve Armhole measures are given in proportion with the Chest measures.

Coat Drafting. This works out 2-in. larger at the seat than the Chest

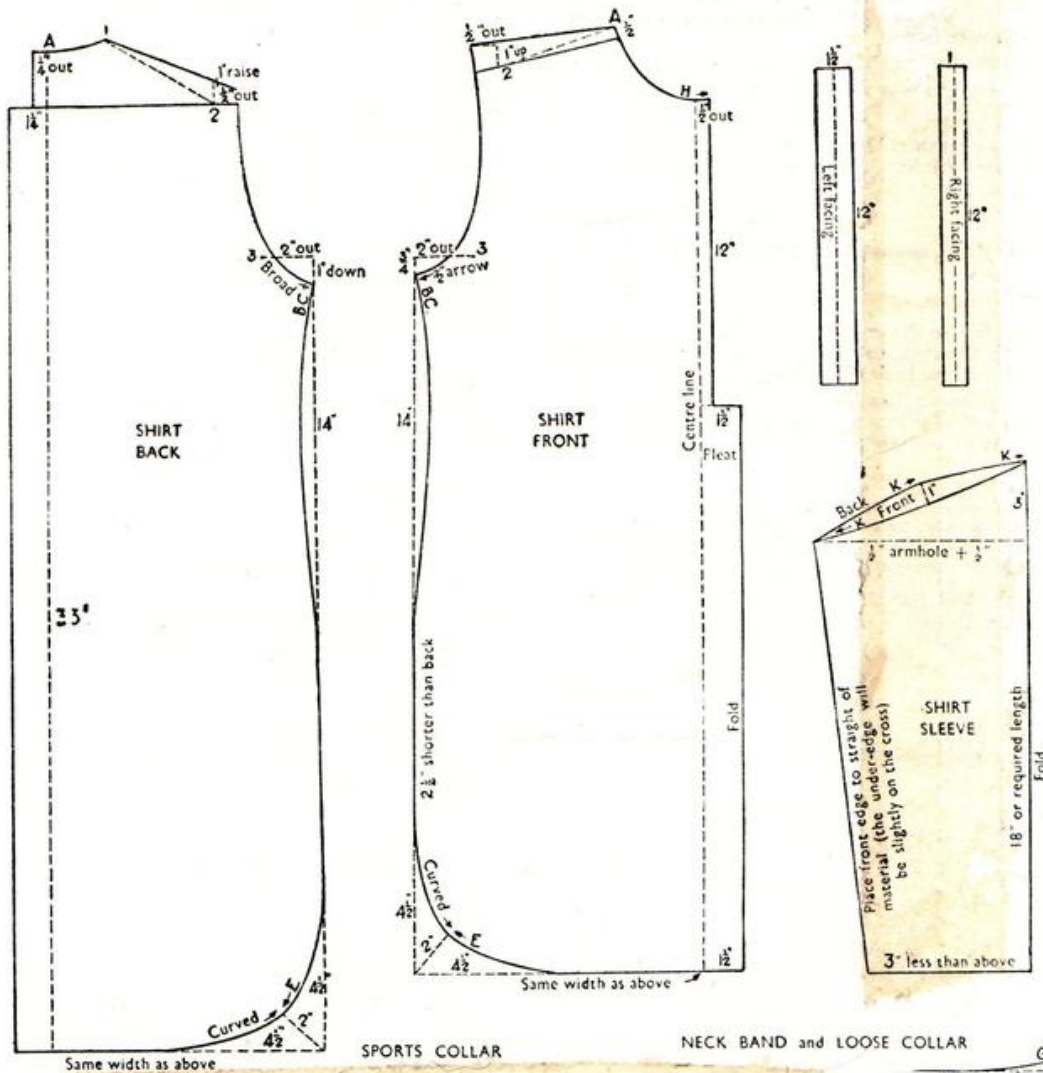
measure used, and when cutting the allowed at the underarm for any adj

Shorts. The drafting is based on larger sizes increase the width extra measurement required.

side turnings should be necessary.

seat and 18-in. length. For the side lines for every 2-in.

SHIRT DRAFTING



BOOK OF DRAFTINGS

THE DRAFTINGS in this book are based on the **FOUNDATION DRESS PATTERN** given in the Foundation Instruction Booklet. First draft the plain foundation, then follow the draftings. When **FOUNDATION No. 2** is to be used for the front, the pattern must be adjusted before adding the design. All draftings show actual fitting lines, the dotted lines are construction lines.

DARTS. Where darts are to be made in the material they are shown in the draftings. If a dart is marked "p" it must be pinned up in the pattern before the material is cut. This gives plain fitting without darts.

When cutting out materials, the following turnings must be allowed:—

Shoulder and side seams (For Blouses and Lingerie $\frac{1}{2}$ -in.)...	1-in.
Neck and armholes	$\frac{1}{2}$ -in.
Collars	$\frac{3}{8}$ -in.
Hems (For Blouses and Lingerie 1-in.)	2-in.

SEAMS.

BLOUSES. The seams should be made as "French seams".

SKIRTS. The seams are machined and the turnings overcast, or

serrated except in linen or moirgashel when the binding, or French seams made.

UNDERWEAR. The seams are "run and some garments French seams are made.

SHIRTS. Men's shirt seams are "run and outside of the garment.

SLEEVES. The fixing of sleeves in the correct position is of the greatest importance, and the directions given below should be followed:—

Hold the garment with the armhole towards you and place the sleeve seam $\frac{1}{2}$ -in. towards the front, with the hollow part to the front of armhole. Run a gathering thread round the sleeves, fix in round the underarm and distribute the fullness evenly over the top. Where a support is required in the top of sleeves, cut in double muslin 4-in. x 2-in. and taper at each end. Insert a layer of wadding and stitch through. Cover with own material. Stitch to the armhole turnings and catch to the shoulder seam.

COLLARS. When drafting collars, the shoulder lines of the front and back patterns are pinned together and the neck line measured from the centre back to the position given for end of collar. This measurement gives the basis for the collar drafting.

HELPFUL HINTS ON THE MAKING OF GARMENTS GIVEN IN THIS BOOK

MATERIALS SUGGESTED AND AMOUNTS REQUIRED

Dressing Gown, Fig. 1. Printed silk or rayon foulard $5/5\frac{1}{2}$ yards 36-ins.

The Collar and front facings are cut in one from the centre back of neck to the waist. The pattern is traced from the front drafting. When cutting the material, allow 3-in. hem down the fronts, fold over and tack down, or add facing and machine. Fix on the collar and rever facing, machine, fold over and tack. Join to the hem or front facing at waist.

Dressing Gown, Fig. 2. Wool velour or flannel. $3\frac{1}{4}$ yards 54-in. $5/5\frac{1}{2}$ yards 36-in.

The collar and cuffs are trimmed with crossway binding in a contrasting shade, cut the material $1\frac{1}{2}$ -in. wide and fold down the centre. Cut the collar in double material and insert the fold between, easing a little round the curve, machine, turn through and tack. Fix the collar to the neck of the gown and hem a crossway binding over the turnings.

Dressing Jacket, Fig. 3. Satin. $2\frac{1}{2}$ yards 36-in. $2\frac{1}{2}$ yards lining 36-in. 3 yards 1-in. wide lace.

Dressing Gown, Fig. 4. Camel or Wool velour. $3\frac{1}{4}$ yards 54-ins. $\frac{1}{2}$ yard contrast for facings.

The collar and cuffs are cut in double material, with the facing in contrast.

Allow hem down the fronts of the gown, fold under and slipstitch. Machine round the collar, turn through and tack. Fix to the neck and machine, neaten with binding.

House Gown, Fig. 5. Nylon or Rayon. $5/5\frac{1}{2}$ yards 36-in.

Face the fronts from the shoulder and join to the front hem at the waist. Make the collar and machine to the neck then hem the underpart to the collar seam.

House Gown, Fig. 6. Printed Silk or Cotton. $5/5\frac{1}{2}$ yards 36-in.

Machine the shoulder dart and seam. Press.

Make the collar in double material, fix on round the back and down the fronts. Stitch the pleats across and arrange under the plastron, machine. Also machine the small dart at the end.

Arrange the collar in position, fix the pleat on the shoulder and slipstitch across.

House Gown, Fig. 7. Corduroy velvet. $5/5\frac{1}{2}$ yards 36-in.

The pockets are bound. The trimming piece is added, cut in double material and fix in position over the pocket, slipstitch round leaving the lower edge loose. The collar and cuffs are interlined with muslin.

Slip and French Knickers, Figs 8 and 9. Nylon or Cotton Voiles. Slip, Fig. 8. 3 yards 36-in. $1\frac{1}{2}/1\frac{3}{4}$ yards 1-in. wide insertion. Knickers, Fig. 9. $1\frac{3}{4}$ yards 36-in.

The centre front portion of the slip is set in with insertion, gather the centre to about $3\frac{1}{2}$ -in. length and join to the insertion.

The frills of both the slip and knickers are of the same material, the Slip 3-in. deep and the Knickers $2\frac{1}{2}$ -in. Cut twice the bottom width of garment.

Make-up Cape. Silk or Rayon. $1\frac{1}{2}$ yards 36-in. $1\frac{1}{4}$ yards 36-in. for lining.

Cut the material and lining the same shape, machine round, and turn through. Divide the neck line for buttonholes and bind. The tie is slotted through.

Set, Figs. 10, 11 and 12. Satin or Lingerie silk.

Slip, $2\frac{1}{2}$ yards 36-in. 4 yards $2\frac{1}{2}$ -in. wide lace.

Cami-knickers, 2 yards 36-in. 3 yards $2\frac{1}{2}$ -in. wide lace.

French knickers, $1\frac{1}{2}$ yards 36-in. $2\frac{1}{2}$ yards 2-in. wide lace.

Slip. Fix the lace on the top portion of the slip to fit the pattern, pleat or dart to shape at the point.

Knicker. If the pointed line in the leg, shown in the drafting, is preferred, the frill should be pleated to lie flat in the point.

Underskirt, Fig. 13. Built-up shoulder. Silk or Rayon $2\frac{1}{2}/2\frac{3}{4}$ yards 36-in.

Arrange the fullness in the upper portion into two pleats or darts on each side.

The trimming is scalloped and buttonhole edged. Curve with a coin.

Waist Slip, Fig. 14. Cambric or Cotton. $1\frac{1}{2}$ yards 36-in. yards 5-in. wide lace.

An opening is made from the waist in the side seam for the fastening.

Continued on back cover

NIGHTGOWNS

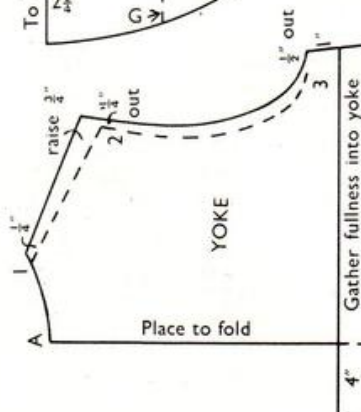
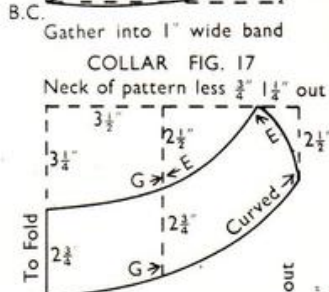
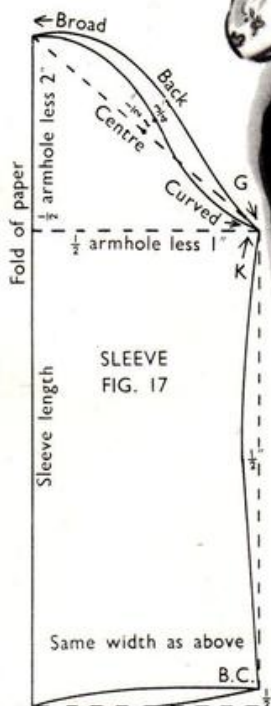
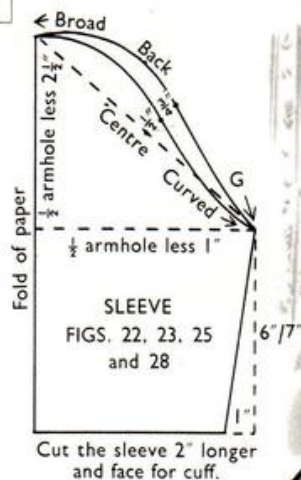
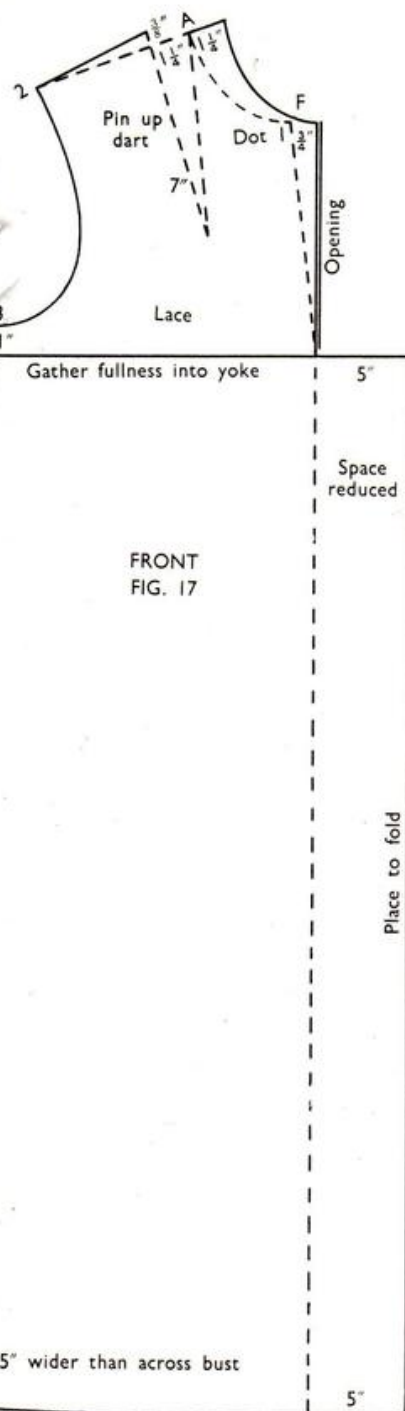
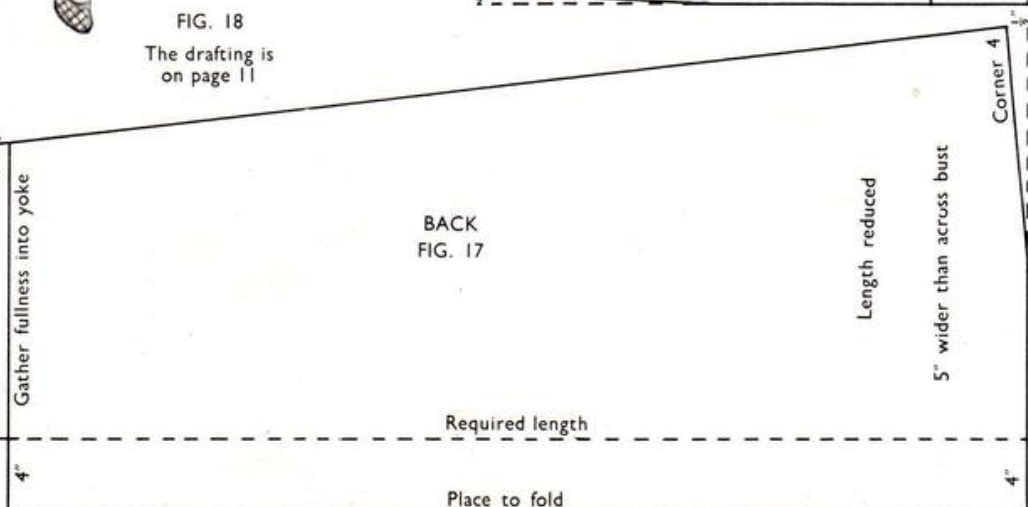


FIG. 18
The drafting is
on page 11

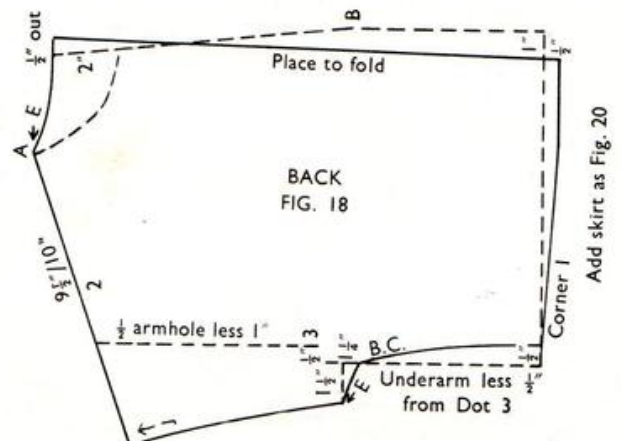
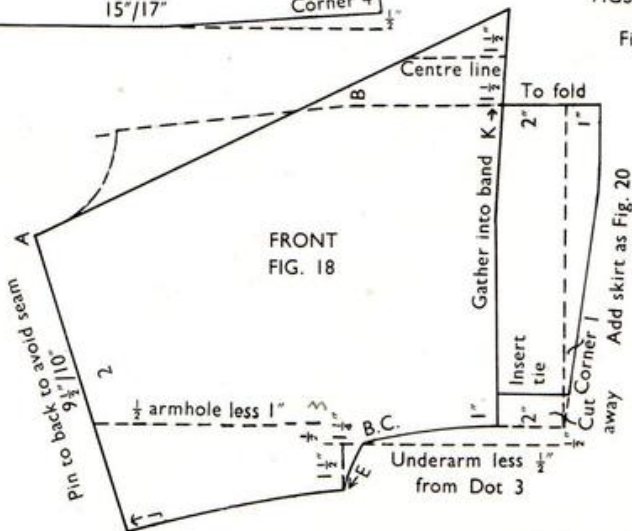


BACK
FIG. 17

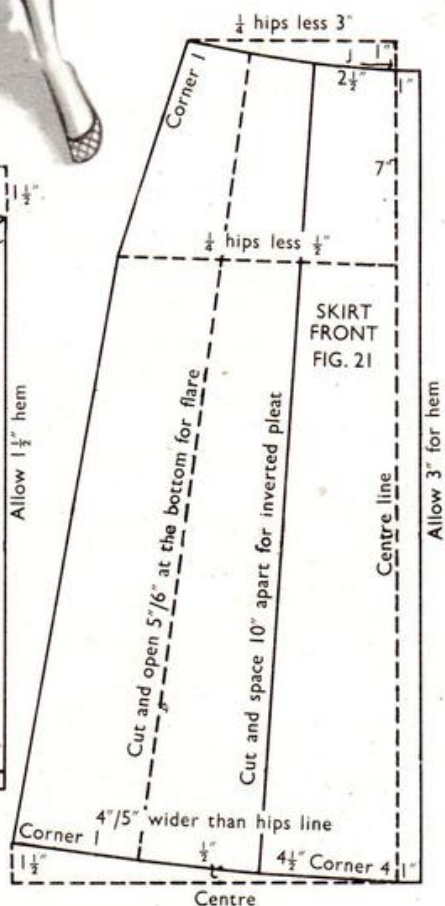
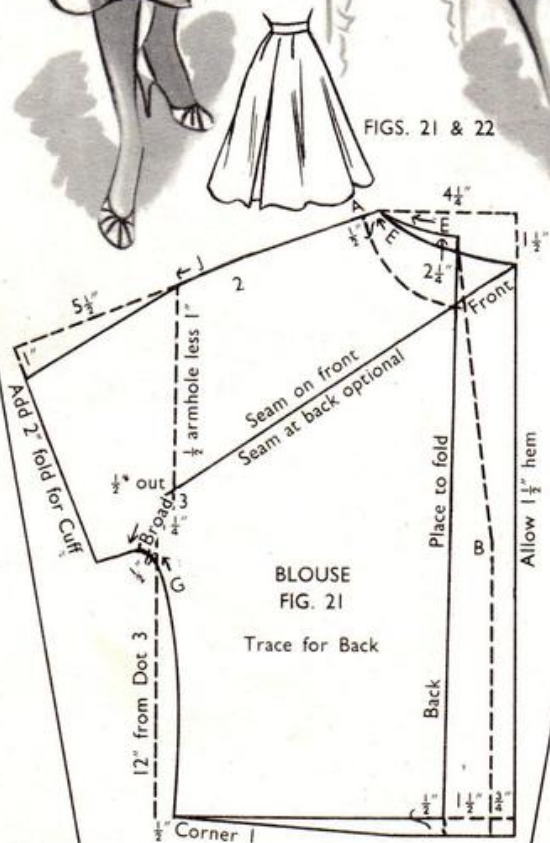
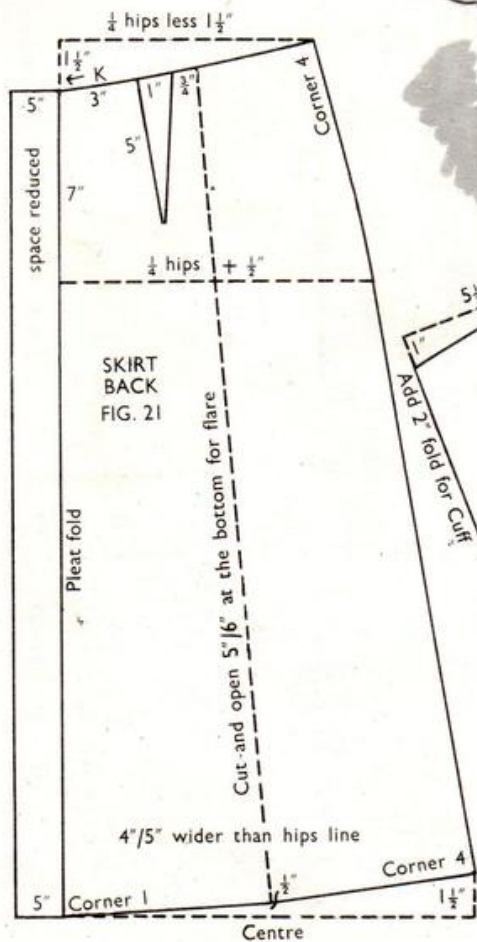
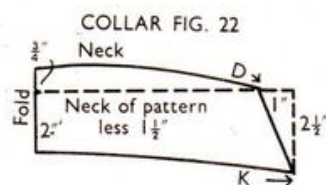
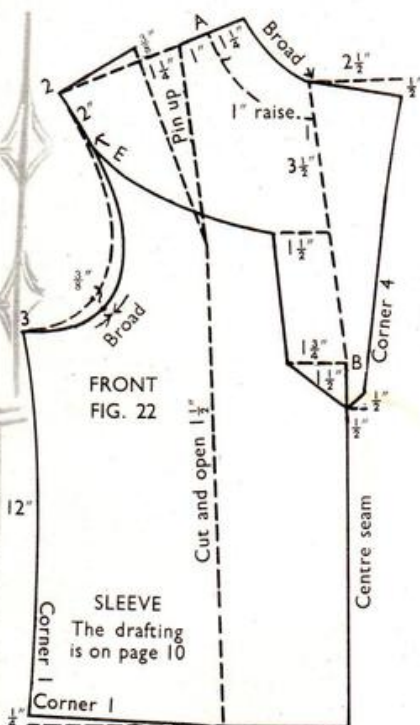
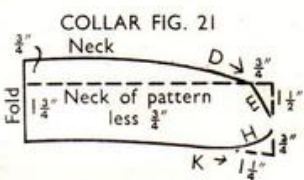
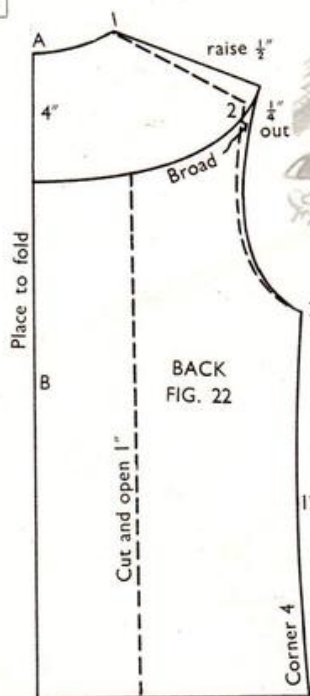


NIGHTGOWNS

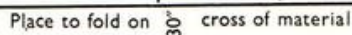
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BLOUSES SKIRT



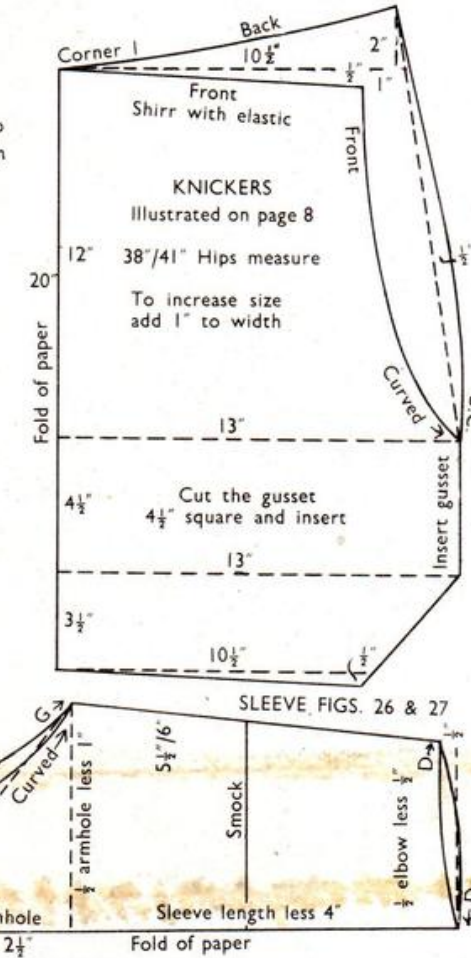
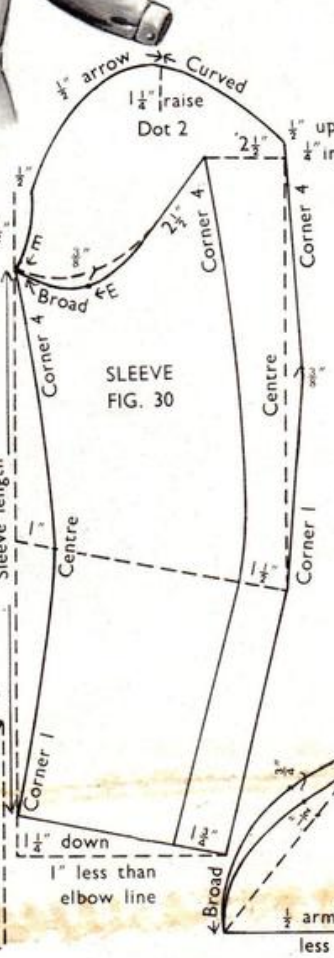
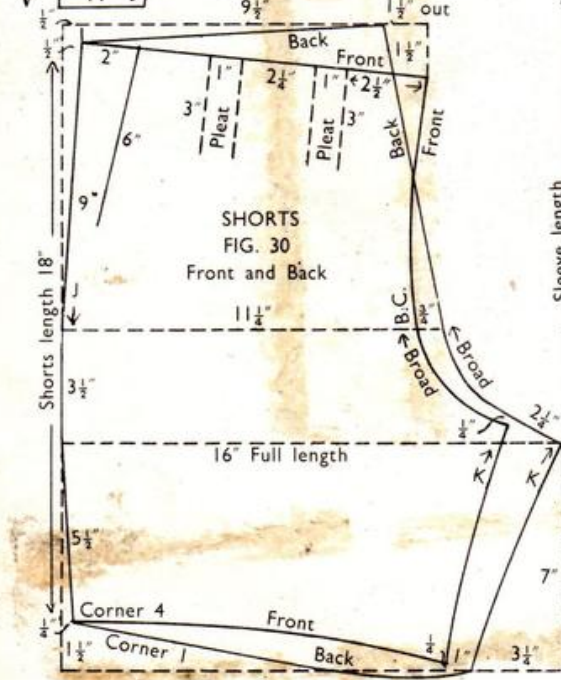
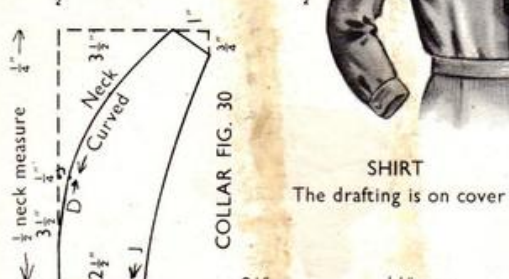
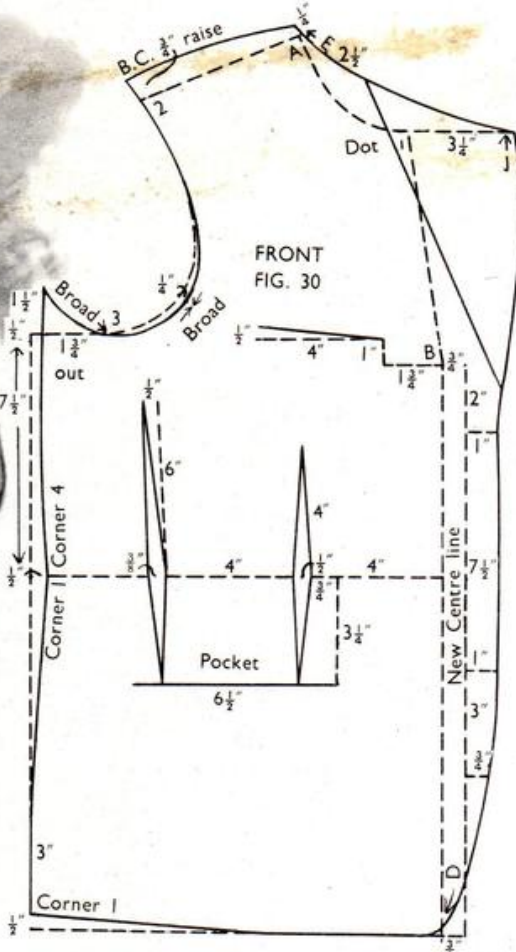
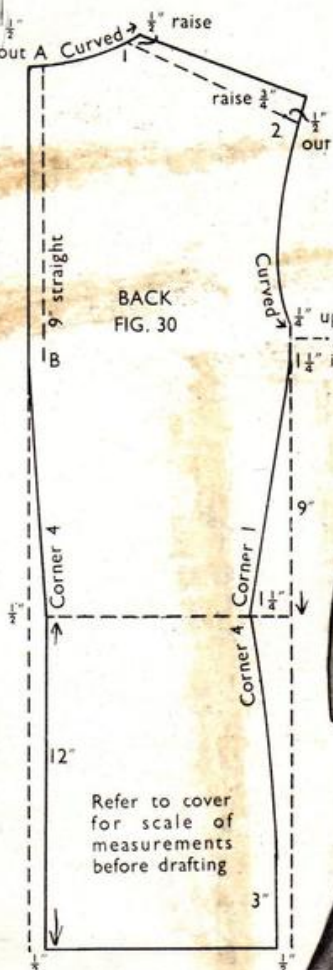
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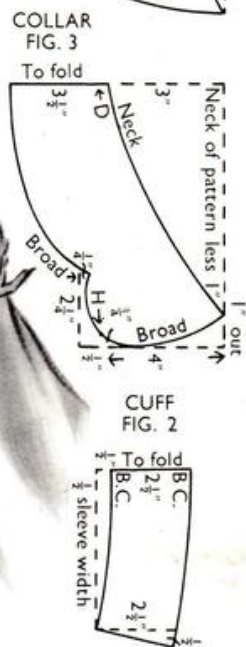
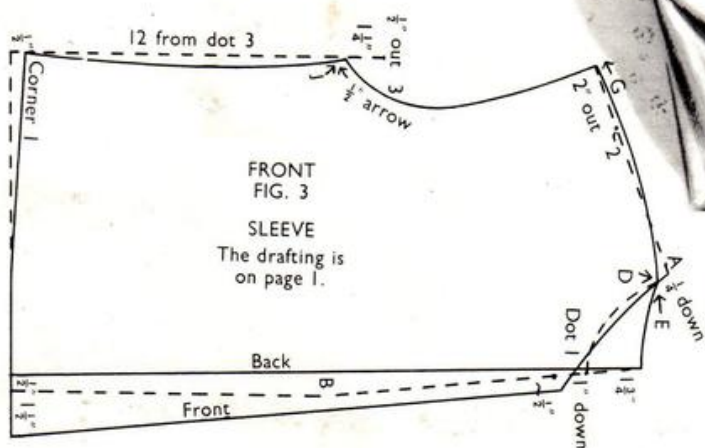
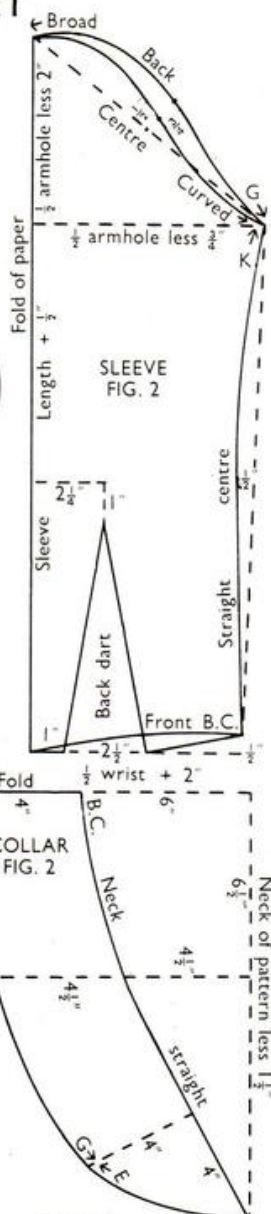


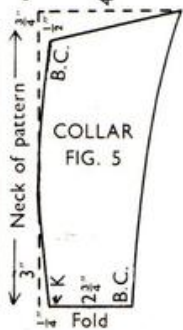
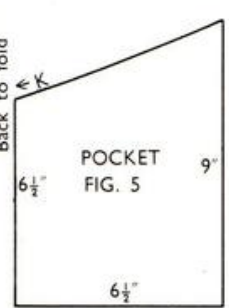
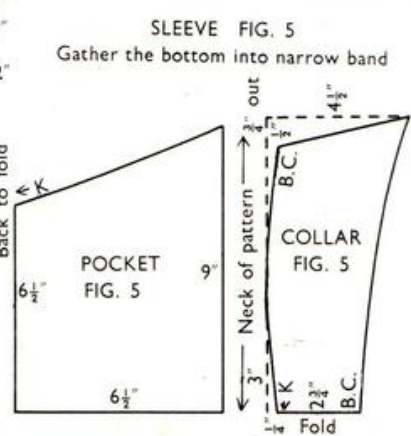
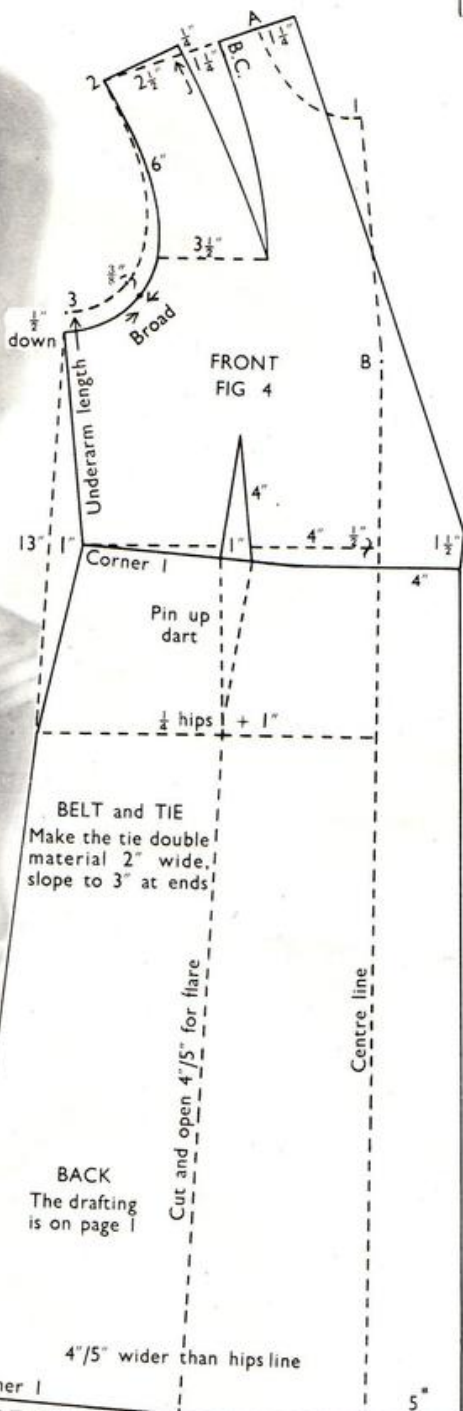
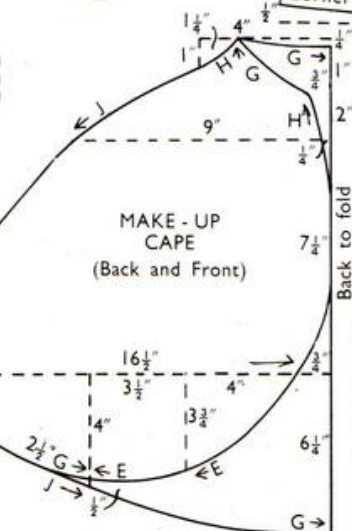
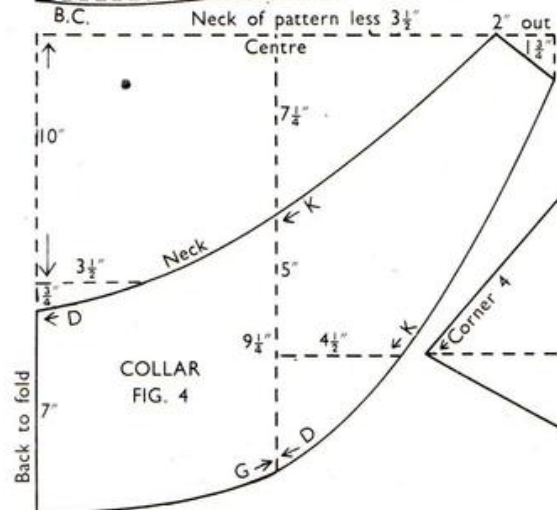
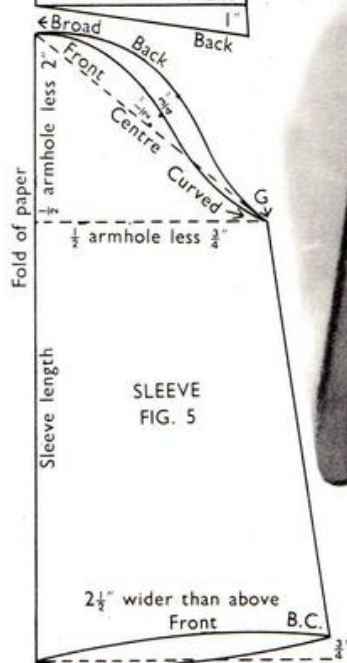
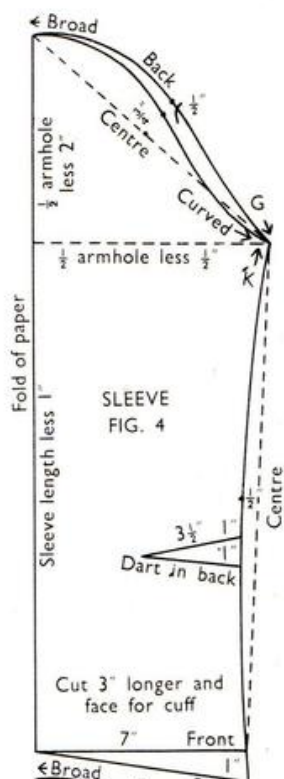
MEN'S WEAR



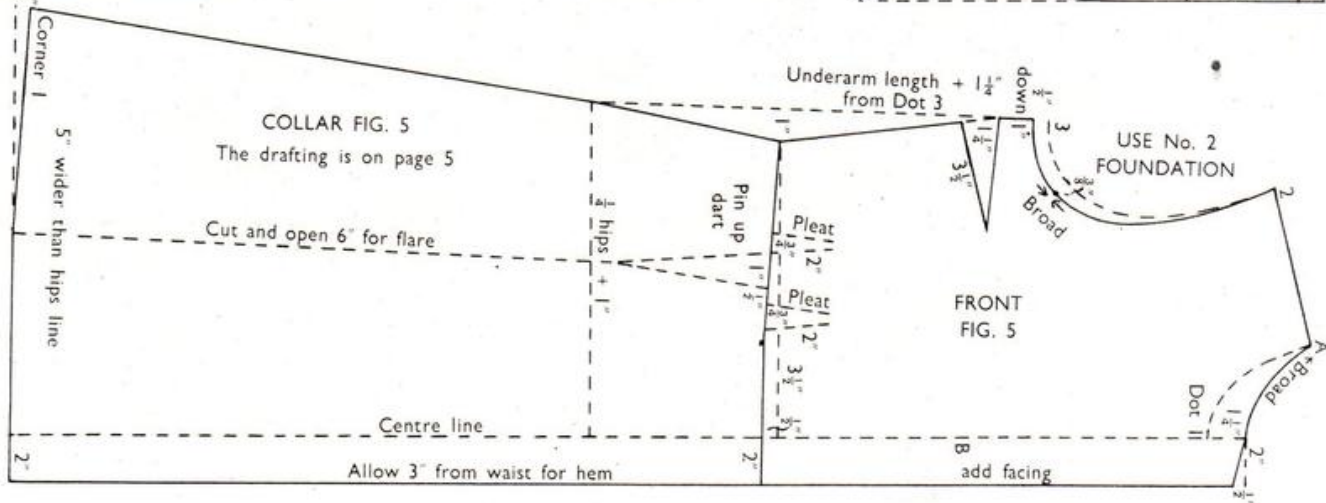
FIG. 30

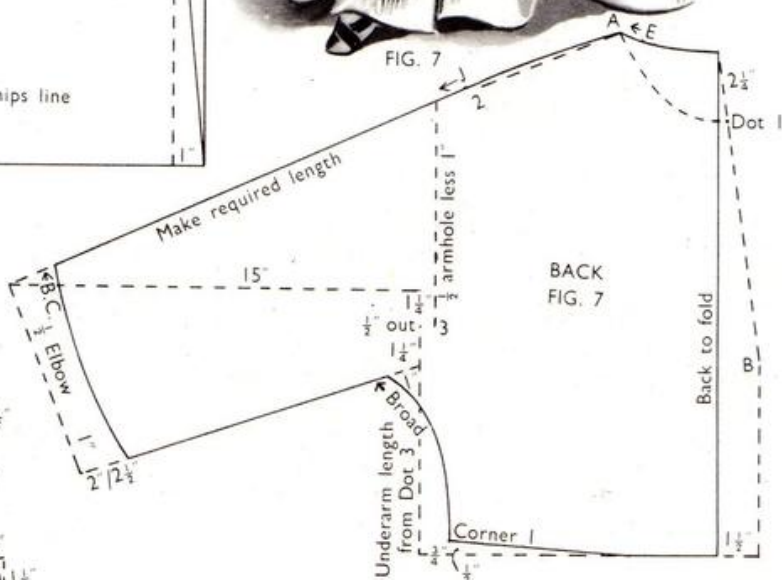
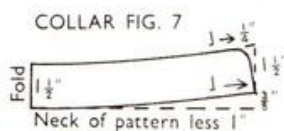




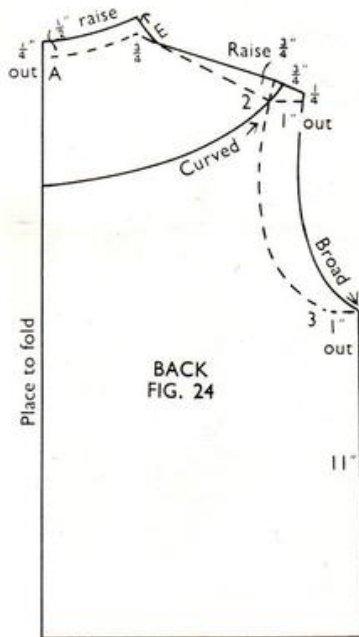
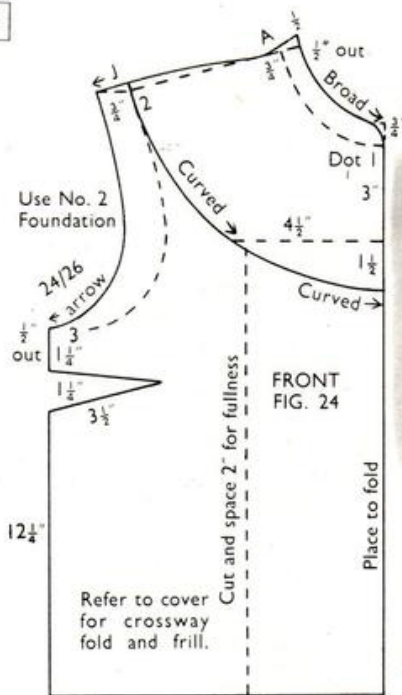


HOUSE GOWN



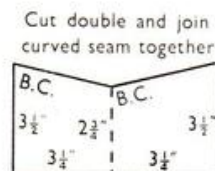
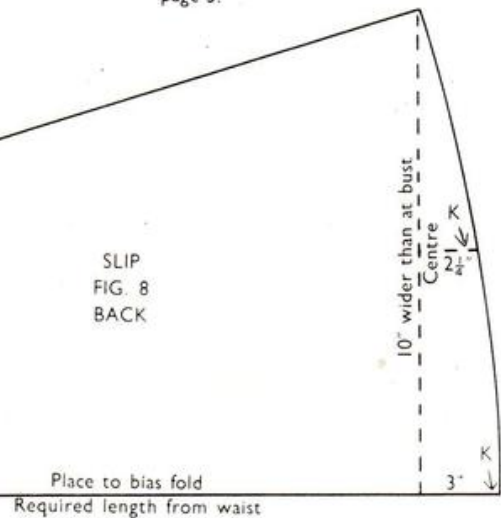
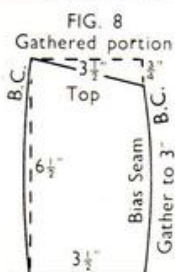
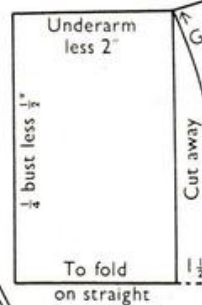
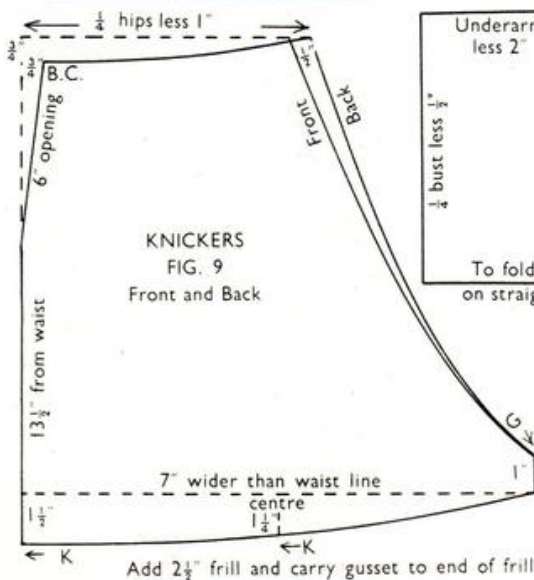


UNDERWEAR



FIGS. 8 and 9

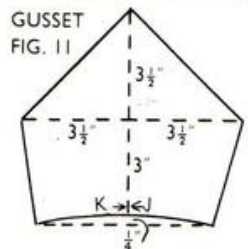
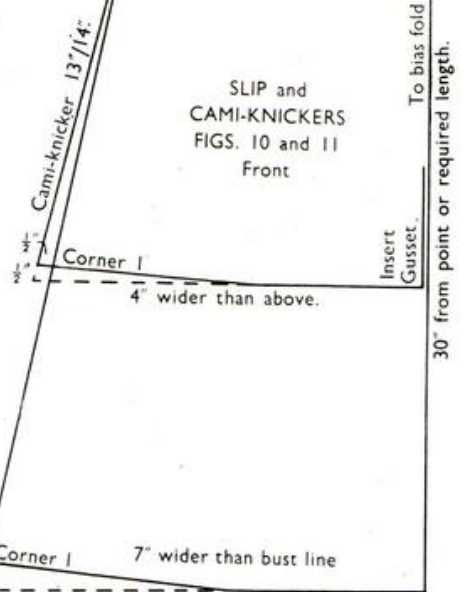
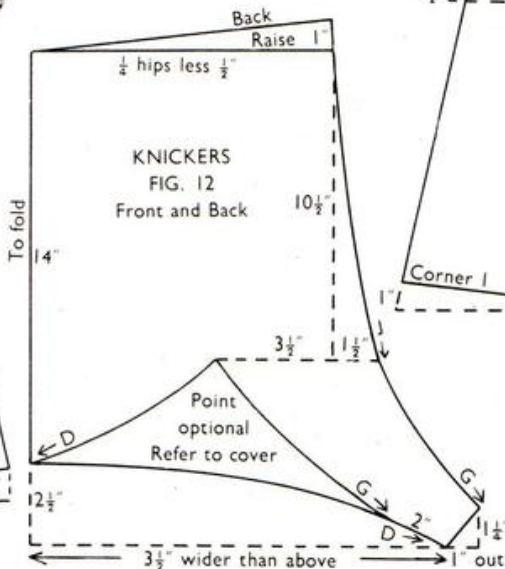
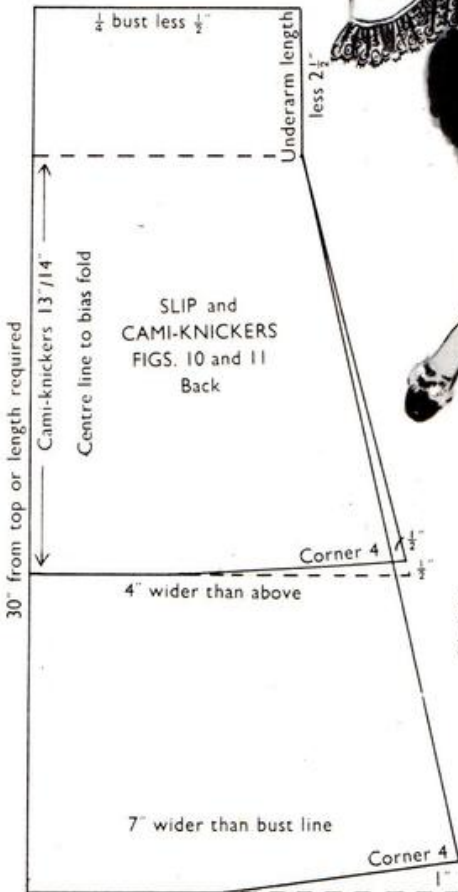
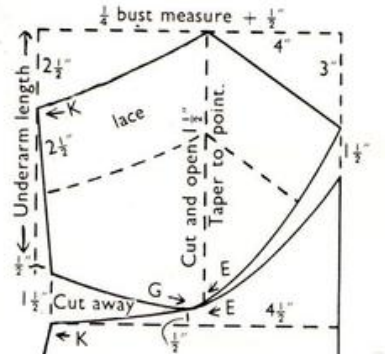
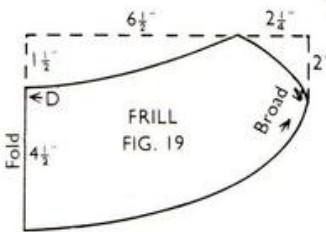
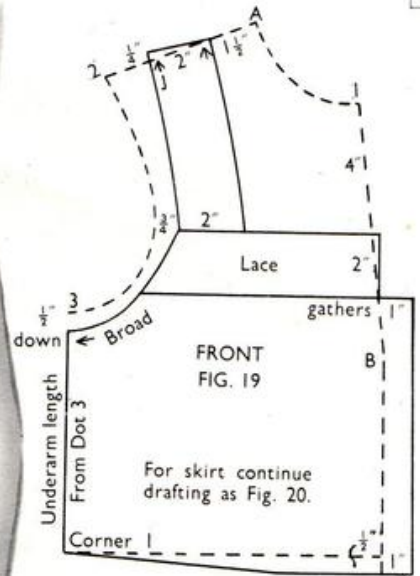
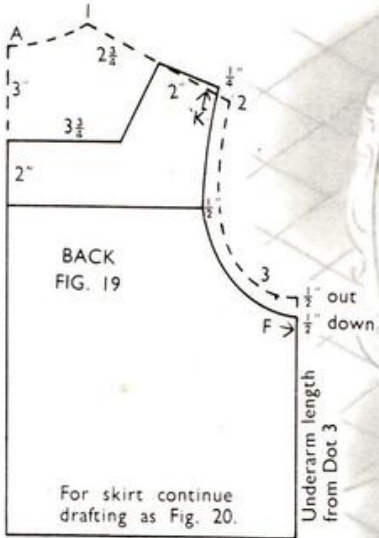
MAKE-UP CAPE
The drafting is on
page 3.



GUSSET FIG. 9

UNDERWEAR

7



FIGS. 10, 11 and 12

UNDERWEAR

